



Production Tools and Resources • Featured Work

Moonlight

The Jungle Book

Avatar Get Out Trumbo

Alita: Battle Angel Birth of a Nation Yoga Hosers

Feature Films

Camp X-Ray Bad Santa 2 Geostorm The Hollars Keanu Eloise

Kevin Hart: What Now An Interview with God

LED Enhanced Environments Passengers Gone Girl Deadpool Furious 7 Gravity

Rogue One

Straight Outta Compton

Fantastic Four

Murder On The Orient Express

Survivor Scandal NCIS: LA NCIS: NOLA Narcos Sense8

Crazy Ex-Girlfriend Kevin Can Wait The Apprentice

VEEP

Television

Brooklyn 9-9

Parks and Recreation Project Runway

The Voice

The Good Place

American Ninja Warrior

Real Housewives America's Got Talent

Family Feud

Anthony Bourdain: Parts Unknown































Create Extraordinary

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With a solid 30-year track record, VER is, far and away, the most comprehensive global resource for production equipment, support and creative solutions. Every day, all over the world, we make our clients' creativity happen.

Here are a few recommended Top-Tier Cinema Camera and Lens selections from the VER CAMERA Inventory

Arri Alexa EV, Plus, XT, SXT

Arri Amira

Arri Alexa Mini

Cameras

RED Epic Dragon

RED Weapon 6K, 8K Helium

Sony F55, F65, F5, FS7

Panasonic VariCam 35, VariCam LT

Canon C300, C300 mkII

Lenses

We carry a complete range of PL mount Spherical, Anamorphic Prime and Zoom Lenses.

For a full list of our cameras for your projects, visit us at **ver.com**

