



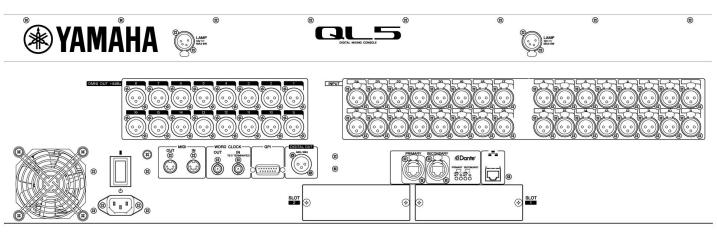
The acclaimed **CL SERIES** raised live digital mixing console performance to an unprecedented level of refinement with evolved sound quality, operability, and functionality. Yamaha has now condensed and concentrated this performance into the compact QL series digital mixing consoles. QL series consoles offer all-in-one mixing, processing, and routing capability for small to medium scale live sound, corporate speech events, installations, and so much more.

QL1	
міх (	CHANNELS: 32 MONO, 8 STEREO
BUSS	ES: 16 MIX, 8 MATRIX
LOCA	L I/O: 16 IN, 8 OUT
FADE	R CONFIGURATION: 16+2 (MASTER)
RACK	MOUNTABLE
QL5	
міх о	CHANNELS: 64 mono, 8 STEREO
LOCA	L I/0:32 IN, 16 OUT
FADE	R CONFIGURATION: 32+2 (MASTER)





Rear panel



NOTE: Specifications are preliminary and subject to change without notice

The Yamaha sound begins with reproduction that is faithful to the source. QL series consoles feature circuitry and components that have been designed and selected with the utmost care, achieving outstanding audio purity from input to output. With that solid sonic foundation it becomes possible to take full advantage of built-in premium internal processors such as the Portico 5033/5043 created in cooperation with Rupert Neve, to shape and create as required. For a wide range of speech applications built-in automatic mixing functionality from Dan Dugan Sound Design provides optimum channel balance while allowing the operator to concentrate fully on optimizing the overall sound.

- Pure, natural sound plus powerful built-in processing for broad creative control
- Refined control for smooth operation
- Expandable all-in-one support for any application
- Live sound Broadcast

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