



The ALEXA Family just got bigger ... and smaller!

Compact, lightweight and self-contained, the ARRI ALEXA Mini is a versatile additional tool in the ALEXA camera range. Crews have found that the ALEXA Mini perfectly complements their ALEXA or AMIRA shooting kit and accessories, eliminating the complications of working with third-party cameras for specialized shots and keeping everything within a single system that is trusted the world over.

COMPLEMENTS THE ALEXA RANGE

VERSATILE MOUNTING OPTIONS

UNCOMPROMISED IMAGE QUALITY

SAVES TIME ON SET AND IN POST

FUTURE-PROOF TECHNOLOGY



FEATURES • BENEFITS

Compact and easy to use

Versatile additional tool in the ALEXA / AMIRA camera range

Exciting **variety** of application areas

Super-lightweight **carbon body** and exchangeable lens mounts

ALEXA sensor and **image quality** with optional 4:3 and ARRIRAW licenses

Integrated lens motor control and ND filters

Perfect for gimbals and **multicopters**

Future-proof technology with 4K UHD, HDR and HFR recording

Uncompromised image quality for specialized shots

The overwhelming advantage of the ALEXA Mini is that it marries such a compact and lightweight form factor with the same unparalleled image quality that has made the ARRI ALEXA system a gold standard for the industry. Combine the Mini with any other ALEXA camera and you will have perfectly matched images, even on anamorphic productions due to the optional 4:3 sensor and automatic de-squeeze function. Workflows are identical, with options to record ProRes or uncompressed ARRIRAW either in-camera to CFast 2.0 cards or to a specially-designed external Codex recorder.

Greater efficiency through integrated functions

An integrated lens motor controller allows new active lens motors to be connected directly to the titanium PL mount, so focus, iris and zoom settings can be controlled from ARRI hand units without an additional external box. Further operational settings can be made remotely when working with the ARRI WCU-4 hand unit.

Strength and agility through the use of state-of-the-art materials

Versatile mounting and shooting options

High dynamic range • low noise • natural skin tones • true colors

Designed with new-generation brushless gimbals, multicopters and other specialized rigs in mind

Greater efficiency through integrated functions

Cost-saving camera and lens metadata

With optional license, 4:3 sensor for anamorphic production

Exchangeable PL, B4 and EF lens mounts

Unsurpassed overall image quality