



LIGHTING

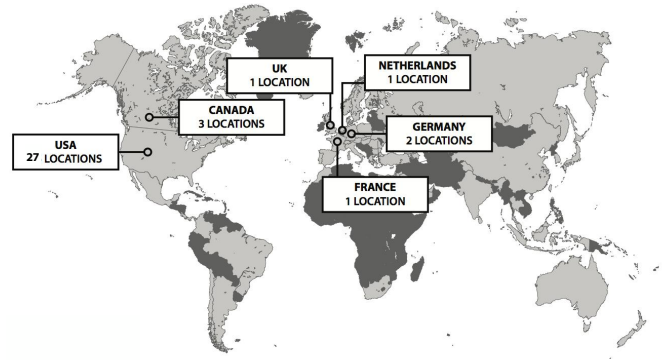
Reliable Equipment • Experienced Team

Every day, all over the world, we make our clients' creativity happen.

Our global team, including 500 engineers, is at the top of every production discipline - lighting, audio, video, LED, camera, rigging, media servers, fiber - for impactful film and television, concerts and events. We work globally and are backed by the world's most extensive inventory of equipment, including the latest technology. This allows us to easily fulfill our promise to be ready and available whenever and wherever our clients need us.

Create extraordinary lighting production

Our massive quantity and variety of lighting gear allows us to offer endless options: automated spot and wash fixtures - large and small format, LED and ARC sources with many features such as shutters, iris, gobos. Static LED fixtures - spots, washes; Follow spots, haze machines. Lighting Consoles, network gear, power distributions, and so much more. We go to great lengths to make sure you have what you need, when and where you need it.



35 VER Locations Worldwide Seven North American LIGHTING Hubs

Prep Space • Demo Rooms • Pre-Viz Suites

Chicago • Dallas • Las Vegas
Los Angeles • New Jersey • Orlando



CORPORATE



FESTIVALS



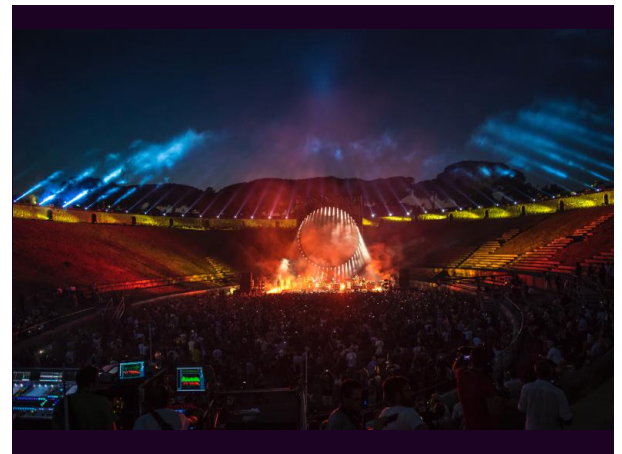
CONCERT / TOURING



TELEVISION PRODUCTION

Whether dry-hire rental, corporate meeting or a full production tour, our team becomes a part of yours. Experienced VER lighting personnel will make certain that your show is always error free so you are free to create extraordinary.

- Experienced On-Site Show Staff
- Lighting Project Managers
- CAD Services
- Design Support Services
- Global Logistics Experts





LIGHTING

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AYRTON

- Cosmopix-R
- Intellipix-R
- MagicBlade-R
- MagicPanel-R
- MagicRing-R9
- Rollapix
- Versapic-RS
- Wildsun 500S



CHAUVET

- Ezpin
- Nexus 4x4
- Nexus 7x7



Chroma-Q®

- Color Block 2 Plus
- Color Block 2 Plus Nano
- Color Block DB4
- Color Charge Plus
- Color Force 12
- Color Force 48
- Color Force 72
- Color Force 2
- Color One 100
- Space Force
- Studio Force D XT 12"



- A.Leda B-EYE K10
- A.Leda B-EYE K20
- A.Leda Wash K10
- A.Leda Wash K20
- Mythos
- Scenius
- Sharpy
- Sharpy Wash 330



- 4' LED Strip
- LEDKo Daylight
- LEDKo P 5600 LED
- LEDKo Tungsten



- Colorblast 12" TR
- Colorblast 12" TRX
- Colorblaze 24" TRX
- Colorblaze 48"
- Colorblaze 72"
- IW Blast 12" TR
- MX Powercore G2



- Cuepix Panel 5x5
- Cuepix WW2
- Cuepix WW4
- Impression 120
- ELAR 72 UV (IP65)
- SIXPAR 300
- VOLT Q5E



- 1295 Followspot
- 1271 Followspot
- M2 2.5K Followspot



- Nitro 510
- Nitro 510C



Pixelline 1044



- Chroma Panel 600
- Chromaflood 200 TC
- Chromastrip II
- 1200MM
- Chromastrip II
- 1200MM X3



- BMFL Blade
- BMFL Spot
- BMFL Wash Beam
- CycFX 8
- Cyclone
- MMX Spot
- Pointe
- Robin 100
- Robin 1200
- Robin 1200 Daylight
- Robin 600
- Robin 600 Daylight
- Robin 800
- Robin DLS Profile
- Spikie



ROBERT JULIAT

- Dalis 860 Cyclight
- Victor - Followspot
- Lancelot - Followspot



- P5 Wash
- Q7 Wash Strobe



- Impression X4
- Impression X4 Bar10
- Impression X4 Bar20
- Impression X4 XL
- Impression X4S
- Volklicht Z
- X4 Atom



- DLHD
- Intellaspot XT-1
- Shapeshifter C1
- Showgun 2.0
- Sola Spot Pro 1500



- MAC 2K Wash XB
- MAC 250 Entour
- MAC 250 Wash
- MAC 250+ Spot
- MAC 300 Wash
- MAC 575 Krypton Spot
- MAC 700 Profile
- MAC 700 Wash
- MAC Aura
- MAC Quantum Wash
- MAC Viper AirFX
- MAC Viper Performance
- MAC Viper Profile
- MAC Viper Wash DX
- RUSH Par 1
- RUSH Par 2
- Stagebar 54S



- Power Par 575w
- Pro Can 2-Lite
- Pro Can 4-Lite
- Pro Can 8-Lite
- SOLARIS 16x1 Batten
- SOLARIS Flare
- SOLARIS Flare Jr
- SOLARIS Flare Mozart
- SOLARIS Flare SoLED



- VL1000 TS
- VL1000TSD
- VL1100 AS
- VL2000 Wash
- VL2500 Spot
- VL3000 Spot
- VL3015 Spot
- VL3500 Spot
- VL3500 Wash FX
- VL3515 Spot
- VL4000 Beam Wash
- VL4000 Spot
- VL500 (80v)
- VL500 Arc
- VLX

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