

The content of the			20 mm	22 mm	24 mm	25 mm	28 mm	30 mm	32 mm	35 mm	40 mm	45 mm	50 mm	55 mm	60 mm	65 mm	70 mm	75 mm	80 mm	85 mm	100 mm	135 mm	150 mm	180 mm	MISC	Manufacturer Description Summary Source: Manufacturer Website (unless noted)
Servicer/sion Scorpio 7		T								1.9	1.9		1.9		1.9			1.9			1.9	1.9				Low distortion for uncompromised cinemascope
ANNI/Zeis Master To be from Tool - Future Level To 28	50	CfD								30"	28"		30"		36"			36"			37"	47"				
ARRIVZekis Maker 7 2 8 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2	4	lbs.								5.7	6.0		5.7		6.0			5.7			6.8	8.4				
T 2.8 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2	ARRI/7eiss Master	Frt Ø		Bro	wn Te	xt = Fut	ture Le	ns		95	95		95		95			95			95	95				delivering four distinct, creative looks for each lens
Servicevision Scorpio Fit 0 16" 18" 18" 18" 18" 20 22" 22" 25" 05 05 05 05 05 05 05 05 05 05 05 05 05	/ www.y_eeiss in aster		2.8			2.2		2.2															2.8		200	Anamorphic atmosphere characteristics
Service-skinn Scorpio Fite 95 95 95 95 95 95 95 9	11002																									
Service/sion Scorptio Fit 9 5 95 95 95 95 95 95 95 95 95 95 95 95	50		10			10		10		10	2.0		22		20			30			39	31	00			Perfect close focus without distortion
Cooke Anamorphic Fig. 2 2 2 2 2 2 2 2 2 2																									300	
Cooke Anamorphic / Fit 6	Servicevision Scorpio	Frt Ø	95			95		95		95	95		95		95			95	_		95	95	95		T3.2	Wide focal range with ALL 95mm fronts
Cooke Anamorphic /i Fit 6 136 110 110 110 110 110 136 136 110 110 110 110 110 110 110 110 110 11	MILE FOR MENTER	T				2.3			2.3		2.3		2.3			2.6™		2.3			2.3	2.3		2.8		True, front anamorphic with 2x squeeze
Cooke Anamorphic /i T		CfD				22"			22"		22"		22"			5.5"™		31"			35"	47"		64"	300	
Cooke Anamorphic /i Fit 8	N ADm Ta	lbs.				6.1			5.9		6.5		6.0			11.5™		5.8			6.5	6.5		12.0	T3.5	
Section Color Co	Cooke Anamorphic /i	Frt Ø				136			110		110		110			136™		110			110	110		110		equipped with /1 recliniology for metadata capture
Vantage V-Lite Vintage '74 Fit e 120 120 120 104		Т					2.3			2.3		2.3		2.3		2.3			2.3						110	Delivers high contrast and resolution even field illumination and
Vantage V-Lite Vintage '74 Ft 6	21. 5-22. 80	CfD					31"			39"		39"		39"		39"			39"						110	negligible veiling glare, ghosting, and distortion
Vantage Hawk V-Lite T 2.2 2.2 2.2 2.2 2.2 2.2 2.2		lbs.					4.6			6.4		4.2		4.4		4.4			5.0							
Manage Hawk V-lite	Vantage V-Lite Vintage '74	Frt Ø					120			120		104		104		104			104						T3.7	introducing unwanted veiling glare
Second Column	25	Т					2.2			2.2		2.2		2.2		2.2			2.2							The Hawk V-Lite lenses have become an industry
Vantage Hawk V-Lite	HOOK IN .22	CfD					31"			39"		39"		31"		39"			39"							standard for anamorphic glass. Even though they are the smallest 'scope' lenses on the market today, they do not sacrifice
Vantage Hawk V-Lite T 2.6 2.6 2.6 2.6 2.6 2.6 2.6 2.6 2.6 3.0 3.0 30" 30" 30" 30" 30" 36" 36" 36" 36" 36" 36" 36" 36" 36" 36		lbs.					4.6			6.4		4.2		4.4		4.4			5.0							extremely solid mechanics
T	Vantage Hawk V Lite																								T3.5	Also available in 1.3x Squeeze
CfD 30" 30" 30" 36" 36" 36" 36" 36" 36" 36" 36" Panavision G-Series Fit © 125 125 113 113 113 113 113 113 113 113 CfD 30" 30" 24" 14" 24" 39" 39" 39" 39" 39" Vantage Hawk V-Plus Fit © 12.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.	valitage Hawk v-Lite					2.6	120	2.6			2.6	10.	2.6	10.	2.6	10.		2.6	10.		3.0					Mills of the Court Builty
Panavision G-Series Fit S 125 125 113 11																										
Panavision G-Series Fit Ø 125 125 113 113 113 113 113 113 113 113 113 11	30																									
T CfD																										Minimal breathing • Optics of E-Series in a C-Series size
CfD 30" 30" 24" 14" 24" 24" 39" 39" 39" 120	Panavision G-Series					125		125			_		_		113				_		-					
Vantage Hawk V-Plus	The same of the sa																								М	Built on the successes of the previously well-established Hawk V-Series. Although the Hawk V-Series lenses were already
Vantage Hawk V-Plus Fit Ø 156 156 125 125 125 125 125 T 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1	35	CfD								30"	30"		24"					24"		24"	39"	39"	39"			
T 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1		lbs.								11.7	12.1		8.1			9.5 ^M		9.5		9.7	12.3	11.9	11.7			These fully matched lenses perform magnificently on film and digital cameras
CfD 40" 40" 40" 40" 40" 40" 40" 40" 50" 60" 50" 250 Russia built anamorphics featuring modern glass including both the spherical and anamorphic cylinders. JSC OPTICA-ELITE Mark V Ft Ø 142 178 156 156 156 156 124 124 124 124 124 124 124 124 124 124	Vantage Hawk V-Plus	Frt Ø								156	156		125			125 ^M		125		125	125	125	125			
Scopical Section Scopical Se		T			2.1				2.1		2.1		2.1					2.1			2.1	2.5		2.8		Various Versions
JSC OPTICA-ELITE Mark V Ft Ø 142 178 156 156 156 156 124 124 124 Classic cinematic oval bokeh T 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.2 2.		CfD			40"				40"		40"		40"					40"			40"	60"		60"	250	Russia built anamorphics featuring modern glass including both the spherical and anamorphic cylinders.
SC OPTICA-ELITE Mark V	Contract Contract	lbs.			6.2				16.8		13.7		14.1					13.0			15.9	14.5		13.4	T3.0	Distinct character and a vintage look
CfD 39" 31" 30" 30" 24" 24" 24" 39" 39" 78" Ibs. 6.2 11.5 12.3 13.6 8.1 8.8 10.1 14.5 13.8 16.5 350 Although these lenses are some of the first lenses produced by Hawk, the root the solution and excellent glass have with shoot of time	JSC OPTICA-ELITE Mark V	Frt Ø			142				178		156		156					156			124	124		124		Classic cinematic oval bokeh
CfD 39" 31" 30" 30" 24" 24" 39" 39" 78" 30 bility and improvements to the overall performance of the lenses. Ibs. 6.2 11.5 12.3 13.6 8.1 8.8 10.1 14.5 13.8 16.5 350 Although these lenses are some of the first lenses produced by Hawk, the ordober construction and excellent glass have withstood the test of time		Т				2.2		2.2		2.2	2.2		2.2		2.2			2.2			2.2	3.0		3.0	252	The Hands V Carles are in fraktures and St. St. Com.
lbs. 6.2 11.5 12.3 13.6 8.1 8.8 10.1 14.5 13.8 16.5 350 Although these lenses are some of the first lenses produced by Hawk, the robust construction and excellent glass have withstood the test of time		CfD				39"		31"		30"	30"		24"		24"			24"			39"	39"		78"		ability and improvements to the overall performance of the
T4.2 with stood the test of time		lbs.				6.2		11.5		12.3	13.6				8.8			10.1			14.5					Although these lenses are some of the first lenses produced by
Vantage Hawk V-Series Ftt Ø 142 156 156 156 155 125 125 125 125 125 125	Vantage Hawk V-Series	Frt Ø				142		156					125		125			125						125	T4.2	withstood the test of time



		20 mm	22 mm	24 mm	25 mm	28 mm	30 mm	32 mm	35 mm	40 mm	45 mm	50 mm	55 mm	60 mm	65 mm	70 mm	75 mm	80 mm	85 mm	100 mm	135 mm	150 mm	180 mm	MISC	Manufacturer Description Summary Source: Manufacturer Website (unless noted)
T	Т									2.2		2.2		2.2			2.2			3.0					The first set of Hawk Anamorphic Lenses were designed and
	CfD									39"		39"		39"			39"			39"					produced over twenty years ago and are still in superb working condition.
	lbs.									4.8		4.6		4.6			5.2			5.9					Many cinematographers love the beautifully classic look of these lenses
Vantage Hawk C-Series	Frt Ø									110		110		110			110			110					
	T									2.0		2.0					2.0			2.0					Delivers high contrast and resolution, even field illumination and negligible veiling glare, ghosting, and distortion
	CfD 									42"		42"					54"			54"					Consistent color between focal lengths
	lbs.								13.6151			15.3 151					10.4 126			12.1 126					Produces frequently desirable blue anamorphic flare without introducing unwanted veiling glare
Panavision Primo	Frt Ø	-				2.3		-		2.0		2.0					2.0	-	2.0	2.3	2.8	-	2.8		
	CfD					60"				60"		60"					60"		60"	60"	45"		54"		Delivers an overall sharpness that is undeniably clean without being too clinical
	lbs.					9.7			8.4	7.2		7.2					5.3		5.5	5.8	7.1		8.6		Features classic anamorphic artifacts such as disproportional vertical focus breathing, mild barrel distortion and clean blue horizontal flares without glare
Panavision E-Series	Frt Ø					175			143	125		125					113		95	113	113		113		
	Т						2.3 ^A			2.3		2.3					2.8			3.4					Japanese Anamorphic from the 60's. These lenses have similar coatings as the spherical Kowa Cine Prominars.
75	CfD						36" ^A			36"		36"					36"			60"					Low in contrast and warm in color, they can be made to flare easily. The flare is warm in color rather than the standard blue
	lbs.						3 ^A			2.0		2.0					2.5			3.0					anamorphic flare.
Kowa Prominar ¹	Frt Ø						114 ^A			80		80					80			80					They are small in size and work well for handheld or Steadicam
T	Т			1.6		3.9			1.4	2.3		2.3					2.5		1.4	3.0		4.0		30	Various Versions Good sharpness and flare rather easily • Both popular for
	CfD					15"			24"	48"			27"				36"		39"	36"				2.3	today's ultra sharp sensors
	lbs.					3.0			7.0	3.0			4.0				4.0		8.0	5.6					Standard Speed Lenses made from Cooke Panchros by NAC Japan 1970s w/ warm color • Hi-Speed Lenses made from Canon K35s by Cinema Products Los Angeles in 1980s
Todd AO	Frt Ø	2.0				124	2.0		130	2.0		2.2	95	2.0			97	_		97		2.5	2.0		
	CfD	2.8					3.0 48"		2.3 33"	2.8 30"		2.3 30"		2.8			2.5 54"			2.8 54"		3.5 60"	2.8 84"	360	Compact Size and Weight Slightly Lower in Contrast
ACCOUNTS AT A COUNTS AT A COUN	lbs.						4.8		5.4	3.7		5.4		4.0			3.6			4.6		6.8		T4 1000	Pronounced Anamorphic Flare
Panavision C-Series	Frt Ø						113		113	95		95		95			74			74		95	95	TE C	More Organic Feel compared to the Sterile Look of more modern day optics
T dilavision e series	T			1.6					1.6	2.4		1.4 2.3					2.3		1.4	2.8 3.2					Various Versions
OHEO CANADA	CfD			36"					2.3																Vintage Japanese. With their fast aperture and vintage coatings these lenses have a very expressive quality. Great to mix in with
	lbs.			5.5																					the more modern lenses or to use for an entire project. Flares easily
Cineovision	Frt Ø																								
	Т		3.1 3.4				3.2	2	2.4 2.8			2.4 2.4					1.4 2.4		2.5	3.2 3.4		3.4 4.2		150	Various Versions
	CfD																								The unique and organic artifacts, color, tone and distortions are due to the glass being hand polished and shaped, the complexity of their movement, construction and old coatings
A STATE OF THE PARTY OF THE PAR	lbs.																							500	Round Fronts have slightly lower contrast and breathe much less than their older Square Front cousins
Lomo	Frt Ø	2.5						_	2.5	_	0.5							2.5						Т6	The second
55 - C		2.2		2.2		2.2			2.2		2.2		2.2		2.2			2.2						110	The unique squeezing factor of 1.30x makes it possible to use nearly the entire sensor area of a 16:9 digital camera to achieve the popular widescreen 2.40 release format.
		5.5		24" 5.5		31" 5			39" 6.4		39" 4.2		39" 4.4		39" 4.4			39" 5.0						тз 140	This means maximum image quality combined with a very pleasant emotional effect and gives filmmakers a valuable new
Vantago Hawk V Lito 1 2::		142		120		120			120		104		104		104			104							preduction tool
Vantage Hawk V-Lite 1.3x	пие	144		120		120			120		104		104		104			104							