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	30 mm	T2.8 (24-215) f T3.4 (290)	162 mm	17.3 inches — 24 lbs.	48 inches	Proven Industry workhorse zoom lens since 2001; Classic Angénieux Look; Tremendous zoom range; AC friendly w/25+ marks		29 mm	T2.6	136 mm	15.9 inches — 19.6 lbs.	49.2 inches	4K+ Optical Resolution while retaining a cinematic, organic character; Fast, Flat T2.6 Speed; Negligible Breathing; Color Matched with leading primes
Angénieux Optimo 24-290							Fujinon Premier 24-180						
	33 mm	T3.2	162 mm	17.9 inches — 24.4 lbs.	53 inches	Enhance 4K version of classic 24-290 with larger image circle and longer focal length; Classic Angénieux Look; Impressive contrast and color reproduction		31.5 mm	T3.5 (25-273) T3.85 (300)	136 mm	15.8 inches — 19.6 lbs.	48 inches 1.2 m	4K Performance; Optional Servo Drive Unit provides LDS and /i metadata; Macro function Standard; Nine-blade iris produces a pleasing cinematic bokeh
Angénieux Optimo 28-340							Fujinon Cabrio 25-300^S						
	31.4 mm	T3.5	136 mm	14.9 inches — 16.0 lbs.	48 inches	4th Generation 10x zoom with a true cinematic look and 4K+ quality; Optional Rear Anamorphic element and focus/zoom scale easily changed; Features built-in /i lens metadata		29.1 mm	T2.6	134 mm	14.6 inches — 16.5 lbs.	48.8 inches	Matched wide and long PL zooms for an efficient shooting pace; Small size and low weight for quick and easy handling on the set; Pleasing, organic bokeh
Angénieux Optimo Style 25-250							ARRI/Fujinon Alura 45-250						
	29.6 mm	T2.9 (30-240) T3.7 (300)	136 mm	13.5 inches — 12.8 lbs.	46.8 inches	Compact and Lightweight Body; Over 4K Optical Performance; Hidden Back Focus Mechanism for shim free adjustment; Interchangeable EF or PL Mount		29 mm	T2.0	136 mm	13.9 inches — 15.2 lbs.	32.4 inches	4K+ Optical Resolution w/ a natural, non-clinical sharpness; Fast, Flat T2.0 Speed; Negligible Breathing; Color Matched with leading primes; Most popular Premier Zoom
Canon 30-300							Fujinon Premier 18-85						
	28 mm	T2.2	136 mm	12.8 inches — 12.0 lbs.	24 inches	Proven Industry workhorse zoom; Classic Angénieux Look; AC friendly w/25+ marks; Classic Angénieux Look		29.1 mm	T2.6	134 mm	11.2 inches — 10.4 lbs.	28.8 inches	Matched wide and long PL zooms for an efficient shooting pace; Small size and low weight for quick and easy handling on the set; Pleasing, organic bokeh.
Angénieux Optimo 17-80							ARRI/Fujinon Alura 18-80						
	31.4 mm	T2.6	136 mm	13.2 inches — 12.3 lbs.	29 inches	Enhance 4K version of classic 17-80 with larger image circle and longer focal length; Low Distortion • No ramping • Minimal breathing; Classic Angénieux Look		29.6 mm	T2.6	136 mm	12.5 inches — 9.9 lbs.	28.8 inches	Compact and Lightweight Body; Over 4K Optical Performance; Hidden Back Focus Mechanism for shim free adjustment; Interchangeable EF or PL Mount.2
Angénieux Optimo 19.5-94							Canon 14.5-60						
		T2.0	136 mm	9 inches — 7.9 lbs.	18 inches	T2.0 speed and high resolution throughout zoom range; No ramping, flare, or breathing; Lens metadata with /i Intelligent Technology for VFX cost efficiency.		29 mm	T2.0	136 mm	12.2 inches — 14.3 lbs.	27.6 inches	4K+ Optical Resolution; Performs like a high-end prime with minimal geometric distortion; Fast, Flat T2.0 Speed, Negligible Breathing; Color Matched with leading Primes
Cooke CXX 15-40							Fujinon Premier 14.5-45						
	31.4 mm	T5.0	136 mm	15.9 inches — 14.6 lbs.	11.5 feet	Longest focal length PL zoom and highest zoom ratio; Built-in 1.5x Optical Extender; Detachable FIZ Servo Drive with 16bit precision encoded metadata		29 mm	T2.8 (75-270) T3.8 (400)	136 mm	17.5 inches — 19.6 lbs.	79.2 inches	4K+ Optical Resolution; Long Lens with a Fast 2.8 Aperture; Often used with car commercials; sports, and music performances.
Canon 50-1000 (75-1500)							Fujinon Premier 75-400						

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LIGHTWEIGHT	Image Coverage	Min. T-Stop	Front Diameter	Length — Weight	Min. Object Distance	HIGHLIGHTED POSITIVES	LIGHTWEIGHT	Image Coverage	Min. T-Stop	Front Diameter	Length — Weight	Min. Object Distance	HIGHLIGHTED POSITIVES
	29 mm	T2.6	114 mm	7.3 inches — 4.2 lbs.	24 inches	Renowned Optimo quality in the industry's first innovative, compact design; Fast aperture T2.6; Optional Servo Unit available		31.5 mm	T2.8	114 mm	9 inches — 4.9 lbs.	24 inches	Lightweight and compact; Automatic LDS lens metadata for increased efficiency in VFX; Minimized breathing especially at wide end where it counts. Color Match Master and Ultra Primes
Angénieux Optimo 15-40							ARRI/Fujinon Alura 15.5-45						
	31.4 mm	T2.8	114 mm	7.3 inches — 4.2 lbs.	24 inches	True cinematic look and 4K+ quality; Controlled distortion • No breathing; Color reproduction matches highly acclaimed Optimo lens series; Optional Servo with <i>i</i> lens metadata		31.4 mm	T2.8	114 mm	8.4 inches — 4.8 lbs.	20 inches	4K Performance throughout Zoom Markings on angled surfaces for easy one-man operation; Hidden Back Focus Mechanism for shim free adjustment; Interchangeable EF or PL Mount ²
Angénieux Optimo Style 16-40							Canon 15.5-47						
	43.3 mm	T2.9	95 mm	9.92 inches — 5.7 lbs.	22 inches	Exceptional large Image circle; Rectilinear design gives wide angle without fisheye distortions; Interchangeable Mounts (PL, EF, E, MFT, F).		31.5 mm	T2.9	114 mm	9.1 inches — 5.3 ¹ lbs.	24 inches	4K Performance • Widest compact zoom • Popular for Steadicam; ENG Hand drive provides rod-free motors and lens metadata or easily detaches for film-style production; Robust • Macro function standard
Zeiss Compact C22 15-30							Fujinon Cabrio 14-35 ⁵						
	31.4 mm	T2.6	114 mm	7.3 inches — 4.2 lbs.	24 inches	Renowned Optimo quality in a compact lens; Fast aperture T2.6 with outstanding contrast and color reproduction; Optional Servo Unit available		31.5 mm	T2.8	114 mm	9 inches — 4.9 lbs.	24 inches	Lightweight and compact; Automatic LDS lens metadata for increased efficiency in VFX; Minimized breathing especially at wide end where it counts; Color Match Master and Ultra Primes
Angénieux Optimo 28-76							ARRI/Fujinon Alura 30-80						
	31.4 mm	T2.8	114 mm	7.3 inches — 4.2 lbs.	24 inches	True cinematic look and 4K+ quality. Controlled distortion • No breathing; Color reproduction matches highly acclaimed Optimo lens series; Optional Servo with <i>i</i> lens metadata		31.4 mm	T2.8	114 mm	8.3 inches — 4.8 lbs.	24 inches	4K Performance throughout Zoom Markings on angled surfaces for easy one-man operation; Hidden Back Focus Mechanism for shim free adjustment; Interchangeable EF or PL Mount ²
Angénieux Optimo Style 30-76							Canon 30-105						
	43.3 mm	T2.9	95 mm	7.72 inches — 5.5 lbs.	32 inches	Exceptional large Image circle; Interchangeable Mounts (PL, EF, E, MFT, F); Color Matches Zeiss Primes; No focus shift over the zoom range		33 mm	T2.8	114 mm	8 inches — 4.3 lbs.	37.2 inches	Renowned Optimo quality in a compact lens; Fast aperture T2.8 w/ outstanding contrast and color reproduction; Optional Servo Unit available
Zeiss Compact C22 28-80							Angénieux Optimo 45-120						
	31.7 mm	T2.9 (17-91) T3.9 (120)	114 mm	10 inches — 6.4 ¹ lbs.	32 inches	Broad focal length coverage; Detachable FIZ Servo Drive with easy re-install process; Compatible w/Canon's advanced Auto Focus/Focus Guide Functions and Equipped with Macro Ring		31.5 mm	T2.9	114 mm	8.8 inches — 5.6 ¹ lbs.	33.5 inches	4K Performance. The revolutionary design that inspired a whole new convertible category of zooms; Servo drive for ENG or detached for true film-style operation; Robust • Macro function standard
Canon 17-120 ⁵							Fujinon Cabrio 19-90 ⁵						
	28.5 mm	T3.5	114 mm	9.4 inches — 5.3 ¹ lbs.	43 inches	4K Performance • Economical, non-ramping and versatile • ENG Hand drive provides rod-free motors and lens metadata or easily detaches for film-style production • Robust design; Macro function standard.		43.3 mm	T2.9	95 mm	9.84 inches — 6.2 lbs.	60 inches	Exceptional large Image circle; Interchangeable Mounts: (PL, EF, E, MFT, F); Color Matches Zeiss Primes; Constant T-Stop; No Ramping
Fujinon Cabrio 20-120 ⁵							Zeiss Compact C22 70-200						
SPECIALTY													
	34.5 mm	T2.9	134 mm 156 mm	13.2 inches — 10.6 lbs.	21.6 inches	Very low image distortion, even at 9.5mm • Ideal for VFX Plate Shots. Virtually no image breathing; Automatic LDS lens metadata for increased efficiency in VFX.		31.5 mm	T2.9 (85-218) T4.0 (400)	114 mm	9.8 inches — 5.7 ¹ lbs.	48 inches	4K Performance • Telephoto compact zoom weighing less than 6 lbs. ENG Hand drive provides rod-free motors and lens metadata or easily detaches for film-style production • Robust; Macro function standard
ARRI 9.5-18							Fujinon Cabrio 85-300 ⁵						

¹ without servo • ² performed by authorized service facility • ⁵ includes removable servo drive